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## ROBERT RYMAN NO TITLE REQUIRED

**The artist will be present at the public opening on Thursday, March 1st**

**NEW YORK, February 28, 2007—Robert Ryman's exhibition of new large-scale paintings, entitled *No Title Required*, opens this week at PaceWildenstein, 32 East 57<sup>th</sup> Street. A public reception will be held for the artist on the evening of Thursday, March 1<sup>st</sup> from 6-8 p.m. The exhibition will be on view from March 2 through April 7, 2007.**

*No Title Required* consists of four new paintings by the artist. The largest painting consists of ten panels painted with enamel on cherry, maple, and oak. This work is one of the artist's largest-scale serial pieces to date. Previous multi-panel paintings include *Vector*, 1975-97, currently installed at Dia: Beacon, and *Back Talk*, ca. 1964, which was recently seen in his one-man exhibition at the Dallas Museum of Art. Three paintings, each 89 x 89", are oil on canvas on maple panel.

Since 1965 Ryman has organized his work systematically, and regularly paints in series. The four *Winsor* paintings from 1965-6, thirteen *Standard* paintings on rolled steel from 1967, eighteen *Surface Veils* from 1970-2, and sixteen *Version* paintings from 1991-2 are just a few examples. Ryman has also created large-scale panel paintings including a 1968 exhibition of six paintings composed of nine panels each at Konrad Fischer, Düsseldorf, and *VII*, a seven-panel installation exhibited at the Stedelijk Museum, Amsterdam in 1975.

Ryman is known for his experimentation and achievement of pictorial complexity through a vigorous investigation of paint and brushwork on a wide range of supports. He once remarked in an interview, "I let

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the paint develop itself. And then I see how I feel about what is progressing and how the space is working. It is a controlled approach without controlling it.... I simply try and let it happen, let it develop.... the surface is built up slowly and can expand through the space of the structure.”

**Robert Ryman** (b. 1930, Nashville, TN) studied at the Tennessee Polytechnic Institute and the George Peabody College for Teachers, Nashville, before enlisting and serving in the United States Army (1950-52). In 1952 Ryman relocated to New York City, where, fifteen years later, he had his first solo exhibition. Since that time, Ryman’s work has been the subject of over 100 solo exhibitions in 12 countries including a 1993-94 international, traveling retrospective jointly organized by the Tate Gallery, London, and The Museum of Modern Art, New York, whose venues also included the Museo Nacional Centro de Arte Reina Sofia, Madrid; San Francisco Museum of Modern Art; and Walker Art Center, Minneapolis. In 2000-01, Haus der Kunst, Munich, organized *Robert Ryman Retrospective*, which later traveled to the Kunstmuseum Bonn. The Kawamura Memorial Museum of Art organized the first retrospective exhibition of Ryman’s work ever held in Japan in 2004. Recently, the Dallas Museum of Art mounted *Robert Ryman* from December 18, 2005 to April 2, 2006. The artist was also the subject of two important exhibitions in 2006: Inverleith House at the Royal Botanic Garden in Edinburgh, Scotland presented *Robert Ryman at Inverleith House* from July 17 through October 1, 2006, and a few weeks later, the Pennsylvania Academy of Fine Arts in Philadelphia opened an exhibition entitled *Robert Ryman: Small Works* from October 13, 2006 through January 28, 2007.

Ryman’s work has been included in Documenta, Kassel, Germany (1972, 1977, 1982), the Venice Biennale (1976, 1978, 1980), Whitney Museum of American Art Biennial, New York (1977, 1987, 1995) and Carnegie International, Pittsburgh (1988). The recipient of numerous honors, Ryman has been awarded a John Simon Guggenheim Foundation Scholarship (1974); Skowhegan Medal from the Skowhegan School of Painting and Sculpture (1985); an Honorary Doctorate of Fine Art from Montserrat College of Art (2005); Roswitha Haftmann Foundation Prize, Zurich (2005); and the Japan Art Association’s Praemium Imperiale lauraeate (2005). He was elected to The American Academy of Arts and Letters, New York in 1994 and nine years later served as the Vice President.

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Ryman's work can be found in over 40 public collections throughout the United States and abroad including: the Albright-Knox Art Gallery, Buffalo; The Art Institute of Chicago; Australian National Gallery, Canberra; Des Moines Art Center; Fundació "la Caixa," Barcelona; Hirshhorn Museum and Sculpture Garden, Washington, DC; Israel Museum, Jerusalem; Louisiana Museum of Modern Art, Humlebaek, Denmark; The Metropolitan Museum of Art, New York; Moderna Museet, Stockholm; Musée national d'art moderne, Centre Georges Pompidou, Paris; Museum für Moderne Kunst, Frankfurt; Museum of Contemporary Art, Los Angeles; the Museum of Fine Arts, Boston; The Museum of Modern Art, New York; National Gallery of Art, Washington, DC; Philadelphia Museum of Art; San Francisco Museum of Modern Art; Solomon R. Guggenheim Museum, New York; Stedelijk Museum, Amsterdam; Tate Gallery, London; Tokyo Metropolitan Art Museum; and Whitney Museum of American Art, New York.

The artist lives and works in New York City.

Additional information for *No Title Required* is available upon request by contacting Jennifer Benz Joy, Public Relations Associate, at 212.421.3292 or via email at [jjoy@pacewildenstein.com](mailto:jjoy@pacewildenstein.com).

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